

12 *mp* *mf*

In time of yer ye myght fede you y on yo fylle.  
 (year) (might feed you ee on your fill.)

tre, yer  
 (tree) (year)

tre, ye hi li li li li  
 (tree)

*mf* brightly, bouncy

17 *p* *mf* brightly

Jo - seph took Ma - ry in the orch - ard wood,

*p*

*mp*

li li li, hi-li li li li li li, hi-li li li li li li, hi li li li li

23 *mp* brightly *mf*

Where there were app - les, plums, cher - ries, as red as an - y blood.

*mp* brightly *mf*

Where there were app - les, plums, cher - ries, as red as an - y blood.

li li li, li li li li li li li, li,

28 *slightly faster*

*mp* *slightly faster* (stagger-breathe so that the line is continuous)

Then be-spoke Ma - ry so\_

app - les, plums, cher - ries, app - les, plums, cher - ries, app - les, plums,

36

*mp* *mf*

'Get some cher - ries\_

meek and so mild: 'Get me some cher - ries For my bo-dy'sbound with

cher - ries, app - les, plums, cher - ries, app - les, plums,

42

*mp* (stagger-breathe so that the line is continuous)

child. ap - ples, plums, cher - ries, ap - ples,

cher - ries, *mf* get me some che - - ries, get me some che -