

FEMALE VOICE GROUP

S1

S2

A

CLICK *f* CLICK SHOULDERS

you I don't you I you don't I you I don't you I you don't

CLICK *f* CLICK SHOULDERS

you I don't you I you don't I you I don't you I you don't

CLICK *f* CLICK SHOULDERS

you I don't you I you don't I you I don't you I you don't

MALE VOICE GROUP

(cont. in 4/4)

REPEAT 18 TIMES!

Hey! who? are

CHOIR I

FINGER TREM. OVER MOUTH

NB rough placement, guided by conductor

*f* shh sss (on an inbreath, through teeth) shh sss *sim.*

CHOIR II (Part 1)

CHOIR II (Part 2)

CHOIR II (Part 3)

CHOIR II (Part 4)

Not for reproduction

**B**

REPEAT 4 MORE TIMES! (eg 8 bars of 6/4)

FEMALE  
VOICE  
GROUP

Musical staff for Female Voice Group showing a rhythmic pattern of eighth notes.

MALE  
VOICE  
GROUP

Musical staff for Male Voice Group showing a rhythmic pattern of eighth notes.

pressing, funky  
mf STAMP R CHEST (both hands)

who we are who we are... you are who... who we are who we are... you are who...

pressing, funky  
mf STAMP R CHEST (both hands)

who we are who we are... you are who... who we are who we are... you are who...

pressing, funky  
mf STAMP R CHEST (both hands)

who we are who we are... you are who... who we are who we are... you are who...

pressing, funky  
mf STAMP R CHEST (both hands)

who we are who we are... you are who... who we are who we are... you are who...

CHOIR I

S

A

T

B

CHOIR II (Part 1)

CHOIR II (Part 2)

CHOIR II (Part 3)

CHOIR II (Part 4)

Not for reproduction

FEMALE VOICE GROUP

Musical staff for Female Voice Group showing a tremolo line.

MALE VOICE GROUP

Musical staff for Male Voice Group showing a tremolo line.

CHOIR I

S  
who we are who we are\_\_ you are who\_\_ who we are who we are\_\_ you are who\_\_

A  
who we are who we are\_\_ you are who\_\_ who we are who we are\_\_ you are who\_\_

T  
who we are who we are\_\_ you are who\_\_ who we are who we are\_\_ you are who\_\_

B  
who we are who we are\_\_ you are who\_\_ who we are who we are\_\_ you are who\_\_

Musical score for Choir I (Soprano, Alto, Tenor, Bass) with lyrics.

FINGER TREM. CHOREOGRAPHY

NB hold until next entry approx. entry point

CHOIR II (Part 1)

*mp*

who

Musical staff for Choir II (Part 1) with lyrics and dynamics.

FINGER TREM. CHOREOGRAPHY

NB hold until next entry approx. entry point

CHOIR II (Part 2)

*mp*

we

Musical staff for Choir II (Part 2) with lyrics and dynamics.

FINGER TREM. CHOREOGRAPHY

NB hold until next entry approx. entry point

CHOIR II (Part 3)

*mp*

are

Musical staff for Choir II (Part 3) with lyrics and dynamics.

FINGER TREM. CHOREOGRAPHY

NB hold until next entry approx. entry point

CHOIR II (Part 4)

*mp*

don't

Musical staff for Choir II (Part 4) with lyrics and dynamics.