

5

Sop. 1
front gar-den and the back gar-de(n) - n

Sop. 2
front gar-den and the back gar-de(n) - n

Sop. 3
mp *mp < mf*
---> 1 well, and I can't rem-em-ber what you call them now

Alto
mp *mp < mf* *mp* *mp*
-> 1 well ----- 1 and I

Ten. 1
mp *mp < mf* *mp*
-> 1 well ----- 1

Ten. 2
mp *mp < mf* *mp*
--> 1 well ----- 1

Bar.
mp *mp < mf* *mp*
-> 1 well ----- 1

Bass
mp *mp < mf* *mp*
-> 1 well ----- 1

10

Sop. 1 *mp* and I can't rem-em - ber what you call them now_ and I can't

Sop. 2 *mp* and I can't rem-em - ber what you call them now_ and I can't rem-em

Sop. 3 and I can't rem - em-ber what you call them

Alto can't rem-em-ber what you call them now and I can't rem-em - ber what

Ten. 1 *pp* Well, _ *pp* Well, _

Ten. 2 *pp* Well, _ *pp* Well, _

Bar. *pp* Well, _ *pp* Well, _

Bass *pp* Well, _ *pp* Well, _

A

(♩ = ♩) (♩ + ♩.)

14

Sop. 1 *mf mp* **MVT 1*** *p* **MVT 1** *mp*
 rem-em - ber what you call them but there's erm there's erm a

Sop. 2 *mf mp* **MVT 1*** *p* **MVT 1**
 ber what you call them now___ but there's erm a thing like there's erm

Sop. 3 **MVT 1*** *p* **MVT 1** *mp*
 now but there's erm there's erm a

Alto *mf* *mp* **MVT 1*** *p* **MVT 1**
 you call them now___ but there's erm a thing like there's erm

Ten. 1 *mp* **MVT 1*** *p* **MVT 1** *mp*
 but there's erm there's erm a

Ten. 2 *mp* **MVT 1*** *p* **MVT 1**
 but there's erm there's erm

Bar. *mp* **MVT 1*** *p* **MVT 1**
 but there's erm a thing like there's erm

Bass *mp* **MVT 1*** *p* **MVT 1**
 but there's erm there's erm

* = optional movements; see notes