

dart's love

- a wild swimming chamber opera -

Music by Kerry Andrew

Words by Tamsin Collison

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dart's love

-a wild swimming chamber opera -

Music by Kerry Andrew
Libretto by Tamsin Collison

was commissioned and produced by Tête à Tête Productions Ltd and first performed at the Riverside Studios,
London W6, on August 17th and 18th 2013.

Director: Bill Bankes-Jones
Music Director: Timothy Burke
Designer: Tim Meacock

River Dart: Rebecca Askew Hazel Holder / Rebecca Thorn
Swimmer: Grant Holt
Girlfriend: Claire Wild

River Dart: Three female voices

Swimmer: Baritone

Girlfriend: Soprano

Clarinet in Bb/Bass clarinet in Bb

Electric Guitar

Percussion (1 player)

Piano

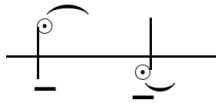
Score in C

Duration: 27 mins approx.

Notes:

Clarinet:

The clarinetist requires two small, differently-sized suspended gongs and two small semi-hard mallets. The gongs are notated thusly:



Electric guitar:

The guitarist requires a double bass (or other string) bow and an E-Bow.

Piano:

The pianist requires three wine glasses with water in them on a separate table close to the piano, tuned to the following notes and notated thusly:



The pianist also requires two small hard rubber mallets.

Percussion:

The percussionist requires the following instruments:

Crotales

Glockenspiel - NB always struck with small rubber mallets (warm sound)

Guiro

Ankle bells or sim. - small bells that can be suspended in order to be hit

Triangle

Suspended cymbal

Nut shaker - to be hung up and rustled for ease

Small gong

Tam-tam

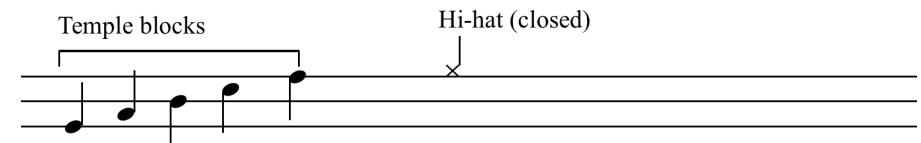
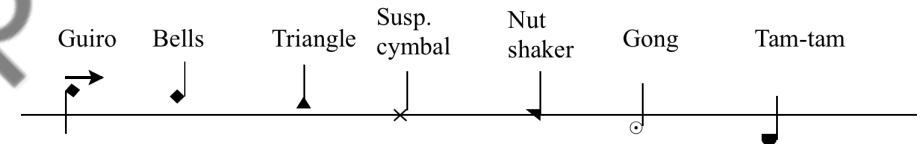
Temple blocks

Hi-hat

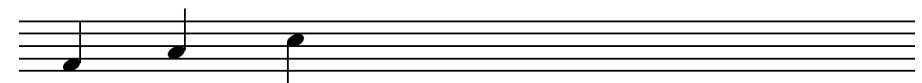
Floor tom

Low tom

Medium tom



Floor tom Low tom Med. tom



dart's love

Score for *dart's love* by Tamsin Collison, composed by Kerry Andrew. The score is in 4/4 time with a tempo of 72 bpm. It features six staves: River Dart 1, River Dart 2, River Dart 3, Bass Clarinet in B \flat , Electric Guitar, Percussion, and Piano.

Tempo and Dynamics: $\text{♩} = 72$, *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano).

Instrumental Details:

- River Dart 1:** *giggle* (triplets), *dry click at back of throat*, *natural yawn*, *bubbly, slightly spoken pitch*.
- River Dart 2:** *natural yawn*, *giggle*, *bubbly, slightly spoken pitch*, *dry click at back of throat*.
- River Dart 3:** *gulp*, *chat-ter*, *gulp*, *bubbly, slightly spoken pitch*.
- Bass Clarinet in B \flat :** *'kissing' effect*.
- Electric Guitar:** *scrape along string with fingernail*, *(as if coming out of the yawn)*, *stop on fret*.
- Percussion:** *Crotales*, *(as if coming out of the giggle)*, *Susp. cymbal*, *scrape*, *Nut shaker*.
- Piano:** *(any note)*, *(as if coming out of the gulp)*, *put down pedal very strongly*.

Lyrics and Sound Effects: n - n - n - n, ch - k - k - k, bub - ble, chat - ter, b - l ('buh') ('luh'), rip - ple bub - ble.

Singers continue, improvising freely using any of the sounds in ANY of the three parts here. Start to bounce off each other more, and sing simultaneously. The general feel should be of a chattering river waking up!

Dart 1
ch - k - k - k
yawn

Dart 2
giggle
n - n - n - n
rip - ple rip - ple
b - l
pop lips
roll tongue
b - rrr - ble

Dart 3
shhh
ah (1st time only)
shhh ('eee - ooo') (vary mouth shape)
ah
gulp
chat - ter

Freely explore any of these sounds, complimenting the Dart's chattering river sounds. Delicate, rippling, sparkling.

key gliss.
mf

'kiss'

key gliss.
mf

purely breath sound

f mp

(any note) gulping

Freely explore any of these sounds, complimenting the Dart's chattering river sounds. Delicate, rippling, sparkling.

stop on fret

play strings behind neck
strings: E B G A
pitches: #

scrape along string with fingernail
(on D-string, any note)

p

sim.

Freely explore any of these sounds, complimenting the Dart's chattering river sounds. Delicate, rippling, sparkling.

Susp. cymbal
hit stick end of beater on edge of cymbal
(1st time only)

scrape

Nut shaker

Temple blocks
mimicking the gulp
(any pitch)

Crotales
or
(freely use these pitches)

Freely explore any of these sounds, complimenting the Dart's chattering river sounds. Delicate, rippling, sparkling. (freely use these pitches, in rapid flurries, never repeating a note within a phrase)

(any note)

Ped. (sim.)

Ped. (sim.)

8va

B. Cl.
key gliss.
mf

E. Gtr.
stop on fret

Perc.

Ped. (sim.)

0' 10' approx. 0' 7' approx.

Dart 1
 Continue as before, also adding the following sounds in ANY of the three parts. Become busier, and more sung/pitched.
roll tongue, sung, any pitch
 b - rrr - ble

Dart 2
sung, any pitch
 glit - ter flick - er

Dart 3
gulping
 gol - lup, gol - lup, gol - lup

B. Cl.
 Cont., busier, more gulping!
 Cont., also adding:
 (freely use these pitches, glitchy, little bursts and flurries) To Cl.
 (single, bell-like pitches)

E. Gtr.
 Cont., busier

Perc.
 Cont. as before, busier, also adding:
 Crotales (freely use these pitches)
 Temple blocks (more developed, eg:)

Pno.
 Cont. as before, busier, also adding:
 (freely use these pitches, as before, glitchy, little bursts and flurries)
 (single, bell-like pitches)
 Cont. also adding:
 (play any of these SINGLE notes)
 Led.

0' ----- 7' approx.

a

♩ = 72

Continue as before, also adding:

p < *f*

Ah _____ ('ah' gesture on any of these pitches)

mp < *mf* 3

Fish fla(sh) - shhh _____

mp (freely, approx. within the bar)

in my crys-tal wat- ers _____

mp < *mf* 3

Fish fla(sh) - shhh _____

mp (freely, echoing)

in my crys-tal wat- _____

mp < *mf* 3

Ah _____ ('ah' gesture on any of these pitches)

Fish fla(sh) - shhh _____

mp (freely, echoing)

in my crys- _____

Clarinet in B \flat

Cl.

pp < *mf* < *pp*

(B string) (E)

E. Gtr.

mp

Triangle

Susp. cymbal

scrape hit end of cymbal hit normally

mf *p* < *mf* *p* *pp*

Now ONLY play:

♩ = 72

(play any of these SINGLE notes, mimicking the vocalists)

ff *p*

(on the beat)

R.H. R.H.

L.H. 6 L.H.

Ped. Ped.

16

Dart 1 *mp* *mf* *mp* (freely) *stuttery, gently hissing* *mp* *mf* *mp*
 Birds sing in my whis-p'ring reed(s) - sss Weeds wave in my

Dart 2 *mp* *mf* *mp* (freely,) *stuttery, gently hissing* *mp* *mf* *mp*
 ers Birds sing in my whi(s) - sss - p'ring reeds Weeds wave in my

Dart 3 *mp* *mf* *mp* (freely,) *stuttery, gently hissing* *mp* *mf* *mp*
 tal wat - ers Birds sing in my whi(s) sss - p'ring reeds Weeds wave in my

Cl. *p* *mf* *fp* *p* *mf* *p*

E. Gtr.

Perc. *p* *mp* *pp*
 scrape Nut shaker

Pno. L.H. R.H. *mp* *mf* *mp*
 keep ped. down



22

freely, overlapping with others

slight accel. (in gt.)

mp *mf* $\text{♩} = 60$

Dart 1 shhh-ift-ing cur rents_ shhh - ift - ing cur - rents As I dance round and down, down and

Dart 2 shhh-ift-ing cur rents_ shhh - ift - ing cur - rents As I dance, dance,

Dart 3 shhh-ift-ing cur rents_ shhh - ift - ing cur - rents As I dance,

Cl. *p* *mp* *p* *slight accel.*

E. Gtr. *legato* *p* *slight accel.* *mp*

Perc. *slight accel.* Glockenspiel *legato* *p* $\text{♩} = 60$

Pno. *mp* *slight accel.* *mf* LH

28

Dart 1
to and up round and fro, round and down, and on and on and on,

Dart 2
round and down, and to, and round and up and round fro, dance to and on and on,

Dart 3
dance a - round and on and to, dance a-round, up and fro, and on, on

Cl.

E. Gtr.

Glock.

Pno. (8)
LH LH LH LH LH LH

sim.

33

freely, notes in any order, overlapping with others, blurring the word

p *mf* *p* *mf* *p* *mf*

on on on

freely, overlapping with others, blurring the word

p *mf* *p* *mf* *p* *mf*

o-n o-n o-n

freely, notes in any order, overlapping with others, blurring the word

p *mf* *p* *mf* *p* *mf*

o-n o-n o-n

Cl.

E. Gtr.

Glock.

Pno. (8) *mp* LH *p* LH *pp* LH

The musical score is arranged in a system with five staves. The top three staves are for three Darts (Dart 1, Dart 2, Dart 3), each with a treble clef and a key signature of two flats. The fourth staff is for Clarinet (Cl.) with a treble clef and two flats. The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef and two flats. The sixth staff is for Glockenspiel (Glock.) with a treble clef and two flats. The seventh staff is for Piano (Pno.) with a grand staff (treble and bass clefs) and two flats. The time signature is 3/4. The score includes performance instructions for overlapping notes and dynamic markings like p, mf, and pp. A large watermark 'Not for reproduction' is overlaid on the page.



♩ = 108

Improvise rhythmically, exploring phrases from the opening; joyful, playful, funky, interlocking, bouncing off each other; eg:

mf
giggle
n-n-n-n ch-k-k-k chat-ter chat-ter glit-ter flick - er

mf
yawn
bub - ble shhh - ah

mf
gulp
chat ter ('buh') ('luh')
roll tongue, sung, any pitch
b - l b - l b - rrr - ble

Dart 1 *mp* wait-ing for him to ret urn.

Dart 2 *mp* wait-ing for him to ret urn.

Dart 3 *mp* wait-ing for him to ret urn.

Cl. *mp*

E. Gtr. *mp*

Crot. *mp*

Perc. *mf* Temple blocks Triangle Susp. cymbal scrape hit edge Nut shaker

Pno. *mp* 3

keep ped. down

43

Dart 1

Dart 2

Dart 3

Cl. *(key click gliss)* *gliss.* *mp* *'kiss'* *mf* *mp* *'kiss'* *mf*

E. Gtr.

Crot.

Perc. *Susp. cymbal ord.* *Triangle* *Nut shaker* *Susp. cymbal hit edge* *choke* *f* *mp* *mf* *Susp. cymbal scrape* *choke (tr. beater)* *f* *ord.* *mp*

Toms

Pno.

49

Dart 1 *f* *mp* *f* *mp*
 Frogs lurk in my shh ad - y shal lows (shady) Bees flit through my

Dart 2 *f* *mp* *f* *mp*
 Frogs lurk in my shh - ad - y shal - lows Bees flit through my

Dart 3 *f* *mp* *f* *mp*
 Frogs lurk in my shh ad - y shh ad - y shal lows Bees flit through my

Cl. *mf* *mp* *f* *mp* *mf* *mp* *mf*

E. Gtr.

Crot.

Perc. *p* *mp*
 Susp. cymbal ord. Triangle Susp. cymbal scrape Guiro

Toms

Pno. *mp* *mf* *mp* *mf*
 8va (h)

Red. Red.

55

(no breath) *f* *mp* *cont. freely, overlapping swinging, enjoying the percussive 'shh'*

Dart 1 lil - y flow - ers Sun glows on my shh - in - ing shin - gle
(shining)

Dart 2 lil - y flow - ers Sun glows on my shh - in - ing shh - in - gle
(shining) (shingle)

Dart 2 lil - y flow - ers Sun glows on my shh - in - ing shh - in - gle
(shining) (shingle)

Cl. *p* *mp* *soaring*

E. Gtr.

Crot. *mp* *scrape hit edge ord.* *freely* *To Glock.*

Perc. *Susp. cymbal* *scrape with coin then hold coin to cymbal so that it buzzes* *Nut shaker* *freely*

Pno. *mp* *keep ped. down*



NB Could be freer if this is hard to memorise

63 *mp* *serenely* *mf* (feel of 6/8)

Dart 1 As I dance, dance round and up and fro, up and round, and on,

Dart 2 *mp* *serenely* *mf* (feel of 6/8)

As I dance, dance dance down and round, dance fro and up to and down and

Dart 2 *mp* *serenely* *mf* (feel of 6/8)

As I dance, dance dance up, dance fro and round, and down,

Cl.

E. Gtr. *gently driving* *mf*

Crot. Glockenspiel *p*

Pno. *legato* *mp* *15^{mb}* keep ped. down



♩ = 84

72

Dart 1
 and on, wait-ing ch - k-k-k for him shhh to ret ur(n) n (n) wait-ing to play with this

Dart 2
 on, and on, wait-ing for him chat-ter chat-ter to ret ur(n) n (n) this

Dart 2
 and on, and on, wait-ing bub-ble for him n-n-n-n to ret ur(n) n (n)

Cl.
p

E. Gtr.

Glock.
 ♩ = 84

Pno.
 (15)-----
 (before the beat)
mp
 keep ped. down

mp *mf* *mp* *f* *mf* *mp* *p* *pp*

become lazy, slurring, out of time with others; play with levels of breathiness

gradually to 'n'

lilting

lilting, picking up the line

giggle

yawn

f

NB In this section, the singers should be uncondacted.
The ensemble 'hits' should be directed, freely, by the conductor

*quite breathily, with excitement
natural speech speed, even notes*

eg ♩ = 152

*quite breathily, with excitement
natural speech speed, even notes
mp*

82

Dart 1
beau-ti - ful beau - ti - ful mort-al who comes ev - ery day to swim in my wat - ers, he is com - ing
(no breath)

Dart 2
beau-ti - ful mort-al who comes ev - ery day to swim in my wat - ers, beau - ti - ful mort-al can you see him?

Dart 3
lilting, picking up the line
pp mp ev - ery day to swim in my wat - ers, beau - ti - ful mort-al who comes ev - ery day

Cl.
sweetly
mp (before the beat)

E. Gtr.

Perc.

Pno.

eg ♩ = 152

NB This section can be freer if easier to memorise; regular pulse, overlapping, and introduction of breaths should be ensured

89

Dart 1
 he is com-ing he is com-ing he is com-ing up the path-way he is com-ing he is here ah he is

Dart 2
 can you see him? can you see him? can you see him? can you see him? ah can you see him ah he is com-ing

Dart 3
 is he near? is he near? ah is he near? is he near? he is com-ing he is

Cl.
 NB approx. placing, watch conductor

E. Gtr.
 NB approx. placing, watch conductor

Perc.
 Susp. cymbal
 NB approx. placing, watch conductor

Pno.
 NB approx. placing, watch conductor

quite breathily, with excitement; natural speech speed, even notes
mp
 (in-breath, unvoiced)
 (in-breath, unvoiced)
 (exhale, unvoiced)
 (in-breath, unvoiced)

Cont. as long as feels right dramatically.
Last breath is as Swimmer has arrived
and is looking at the water.

92

Dart 1 (exhale, unvoiced) (in.) (ex.) (in.) (in.)
here ah he is here! ah he is here! ah ah he is here! ah Ah! Ah!

Dart 2 (in.) (ex.) (in.) (ex.) (in.)
ah can you see him? he is here! ah ah he is here! ah Ah! Ah!

Dart 3 (exhale, unvoiced) (in.) (ex.) (in.) (in.)
is he near is he com- ing? ah ah he is here! ah ah he is here! ah Ah! Ah!

Swimmer *big manly stretch (natural sound!) f gliss.* *a different stretch, flexing muscles mf gliss.* Ah! Ah!

Cl.

E. Gtr.

Perc.

Pno.

wilting sigh (natural sound), breathy, girly mf sim., (slightly lower) mp

wilting sigh (natural sound), breathy, girly mf sim., (slightly lower) mp

wilting sigh (natural sound), breathy, girly mf sim., (slightly lower) mp



Swimmer begins to undress.

95 ♩ = 60

mf *mf* *mf* *f* *cont., finding a different stretch each time (natural stretching sounds!)* *mp with energy* *8va* *8va*

swooning, blurry *swooning, blurry* *swooning, blurry*

The hand-som-est face!ve ev-er seen! The hand-som-est man there's ev-er been! And mi(ne) - n_____

The hand-som-est face!ve ev-er seen! The hand-som-est man there's ev-er been! And mi(ne) - - - n_____

The hand-som-est face!ve ev-er seen! The hand-som-est man there's ev-er been! And mi(ne) - n_____

(Ah!) (Ah!) (Ah!)

keep ped. down

change ped.

15' approx.,
until the Swimmer
is down to just
his trunks.

0'

100 *mp* freely, become lazy, slurring, slowing, out of time with others (occasionally reiterate word or 'n')

Dart 1
mi(ne) _____
n _____

melting away

Dart 2
mp freely, become lazy, slurring, slowing, out of time with others (occasionally reiterate word or 'n')

mi(ne) _____
n _____

mi(ne) _____
n _____

melting away

Dart 3
mp freely, become lazy, slurring, slowing, out of time with others (occasionally reiterate word or 'n')

mine _____
n _____

mine _____
n _____

melting away

Cl.
mouthpiece gliss., any order, freely
p-mp p < mp

into little lines, using these pitches, eg:
p / mp

E. Gtr.
bend string, freely
mp

sim., woozy

sim., any order

Perc.
Triangle
mp / mf pattering with brushes, eg

freely explore, responding to the Swimmer's actions as he undresses; perky, splashy, lots of quiet energy

fizzling away as the clothes diminish!

Toms

Pno.
cont. sim., using these chords (playing RH and LH chords in any combination also if you wish), responding to the Swimmer's actions as he undresses; perky, splashy, lots of quiet energy

fizzling away as the clothes diminish!

Swimmer has undressed down to just his trunks.



103

f *mp* *mp* *mp* *mp* *f* *mf* *mp*

blurry *(approx. pitch)* *gliss.* *gliss.* *mp* *lilting*

♩ = 76

0 come! Co(me) - m! Co(me) m

0 come! Co(me) - m! Co(me) m

0 come! Co(me) - m! Co(me) m

I shall rock you in my arms and

Crotales

Perc.

Pno.

Ped.

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III

mp
lilting

Dart 1

I shall rock you in my arms and gar-land you with green-est weeds,

mp
lilting

Dart 2

I shall rock you in my arms and gar-land you with green-estweeds, I shall rock you in my arms and gar-land you with green-est weeds, crown you

Dart 3

gar-land you with green-est weeds, I shall rock you in my arms and gar-land you with green-est weeds, crown you with a di - a - dem of drop-lets, bear you on my breast, crown you with a

Cl.

pp *mp* *pp* *mp* *pp*

E. Gtr.

with vib.
mp

Perc.

Pno.

mp

keep ped down

122 *gentle cresc.* *mf*

Dart 1 I shall rock you in my arms and gar-land you with green-est weeds, crown you with a di - a - dem of drop-lets, bear you on my breast, crown you with a di - a - dem of

Dart 2 *gentle cresc.* *mf*
with a di - a - dem of drop-lets, bear you on my breast, crown you with a di - a - dem of drop - lets, bear you on my breast, kiss your broad strong chest, and kiss your

Dart 3 *gentle cresc.* *mf*
di - a - dem of drop-lets, bear you on my breast, kiss your broad strong chest, and kiss your broad strong chest, crad - le and car - ess, crad - le and car -

Cl. *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

E. Gtr.

Perc. Susp. cymbal *mf* *mf*

Toms *pp* *mp*

Pno. *mf*

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132

Dart 1
 drop - lets, bear you on my breast, bear you on my breast, bear you on my breast, my breast, my breast, my breast, my breast,

Dart 2
 broad strong chest, crad - le and car ess, kiss your broad strong chest, crad - le and car - ess, car - ess, car - ess, car -

becoming breathy
(breathe where necessary)

Dart 3
 ess, kiss your broad strong chest, and crad - le and car - ess, kiss your broad strong kiss your broad kiss your kiss your kiss your kiss your kiss your

becoming breathy
(breathe where necessary)

Cl.
mf *p* *mf* *mf* *pp* *mp*

E. Gtr.

Perc.
mf *mp*

Toms
pp *mp* *p*

Pno.

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142

Dart 1
my breast, my breast, my breast, my breast, my brea- ssst, brea- ssst, brea- ssst, brea- ssst.

Dart 2
becoming whispered
ess, car - ess, car - ess, car - ess, car - ess, car - ess, car - ess, car - ess, car - ess, car - ess, car - ess, car - ess, car - ess, car - ess, car - ess.

Dart 3
becoming whispered
kiss your kiss your kiss your kiss your kiss your ki - sss, your ki - sss, your ki - sss, ki - sss.

Cl.
mf mp cont. freely, loosening up disappearing dim. Gongs

E. Gtr.
mp cont. freely, loosening up disappearing dim.

Perc.
p

Toms
pp

Pno.
mp cont. freely, loosening up disappearing dim.

NB This whole section should feel like a ripple: gently opening out, subtly splashing, ringing, circles...

15'

Swimmer jumps into the water

151

move gradually from one sound to the next, overlapping slightly (stagger breathe)

move gradually from one sound to the next, overlapping slightly (stagger breathe)

move gradually from one sound to the next, overlapping slightly (stagger breathe)

freely, naturally, breathy exhalations reacting to the cold water - finding it cold but refreshing, and loving it

freely, gently, mix of hitting and scraping

trem. with string bow

mf *mp* *p*

rung with finger around the rim

add more in as you see fit

cont. freely, becoming more spacious

gently throat trem., freely, overlapping

gently throat trem., freely, overlapping

gently throat trem., freely, overlapping

pp *p* *molto vib.* *pitch sliding*

pp *p* *molto vib.* *pitch sliding*

pp *p* *molto vib.* *pitch sliding*

Ah! Ah! Uh!

Gongs

Tam-tam

Gong

Triangle

Wine glasses

Dart 1

Dart 2

Dart 3

Swimmer

Cl.

E. Gtr.

Perc.

Pno.

153

notes in any order, overlapping

mp *p* *mp* *p* *mp*

(oh)

become more phrased, eg:

mp

notes in any order, overlapping

mp *p* *mp* *p* *mp*

(oh)

become more phrased, eg:

mp

notes in any order, overlapping

mp *p* *mp* *p* *mp*

(oh)

become more phrased, eg:

mp

Swimmer

Cl.

E. Gtr.

Crot.

Perc.

Pno.

Crotales

fast little ripples

mf

hit hit scrape

mp

scrape hit

mp

hit hit

mp

cont. freely

#E *bE* *bE*



Breaststroke

♩ = 100

154

Dart 1 *f* *mp* *f* *mf* *mp* *f* *mf* *sim.* *giggle* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
 chat-ter chat-ter oh (approx.) bub-ble oh shhh oh n-n-n-n oh chat-ter chat-ter oh (approx.)

Dart 2 *f* *mp* *f* *mf* *mp* *f* *mf* *sim.* *giggle* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
 chat-ter chat-ter oh (approx.) bub-ble oh shhh oh n-n-n-n oh chat-ter chat-ter oh (approx.)

Dart 3 *f* *mp* *f* *mf* *mp* *f* *mf* *sim.* *giggle* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*
 chat-ter chat-ter oh (approx.) bub-ble oh shhh oh n-n-n-n oh chat-ter chat-ter oh (approx.)

Swimmer

Cl. *(cont.)* To B. Cl. Bass Clarinet in B \flat *bubbling, freely* *slap-tongue (dry, semi-pitched, into less pitched)*
mp *mf*

E. Gtr. *p*

Crot. *mp* *hit* *scrape* *mp*

Perc. *p* *scrape* *p*

Pno.

♩ = 100
freely, not in time



Front crawl

159.

mp *rit.* $\text{♩} = 60$
(3 + 3 + 3 + 2) *mp* *sweetly, folkily*

gliss. *gliss.* *mp* *rit.* (3 + 3 + 3 + 2) *mp* *sweetly, folkily*

bub-ble oh shhh oh n n n n oh Oh my love, Oh my love,

mp *rit.* (3 + 3 + 3 + 2) *mp* *sweetly, folkily*

bub-ble oh shhh oh n n n n oh Oh my love, Oh my love,

mp *rit.* (3 + 3 + 3 + 2) *mp* *sweetly, folkily*

bub-ble oh shhh oh n n n n oh, my heart,

(3 + 3 + 3 + 2) (in-breath, slightly voiced)
NB This is optional - don't do it if too knackerin'!

rit. ah ah ah

sim. (3 + 3 + 3 + 2)

mp (bend string) *rit.* (sim.) (8^{va} 1) (harmonic) (8^{va} 1) (8^{va} 1)

$\text{♩} = 60$
(3 + 3 + 3 + 2)

mp *scrape* *hit* *rit.*

p (approx. placing)

rit. (3 + 3 + 3 + 2)



165

♩ = 80

Dart 1

Dart 2

Dart 3

Swimmer

B. Cl.

E. Gtr.

Crot.

Pno.

n Backstroke

172

mp *mf* *mf* *mp*

gold-en sun- sets, und-er-neath the moon. n-n-n - n - n oh

Mis - ty morn - ings, und-er-neath the moon. approx. placing *mf* chat-t - t - t oh

Night swims, und-er-neath the moon. approx. placing *mf* sshhh oh

Swimmer *mf* languidly, not obviously singing TO the river but to himself almost Oh sweet sil - ver riv - er,

B. Cl.

E. Gtr.

Crot. *mf* *p* *mp*

Perc. *mf* *p* *mp* Tam-tam scrape with end of beater sim.

Pno. *mp* hit strings - hammer dulcimer sound

keep ped. down

181 *mf* *approx. placing* *mf* *p* *mp* *approx. placing* *mp* *mp* *approx. placing*

Dart 1 sshhh oh my love, ch-k-k-k-shhh Oh my love,

Dart 2 *mf* *approx. placing* *p* *gliss.* *mp* *mp* *approx. placing*
 bub-ble chat-t-t-t oh my love, bub-ble shhh Oh my love,

Dart 3 *mf* *giggle, approx. placing* *mf* *p* *gliss.* *mp* *approx. placing* *giggle*
 n-n-n-n-n oh my heart, n-n-n-n-n

Swimmer Oh sweet sil - ver riv - er.

B. Cl.

E. Gtr. *mp* 8va 8va 8va

Crot. *p* *mp* *mp*

Perc. *hit* *pp* *mp*

Pno. *mp*

Not for reproduction



Breaststroke

NB If this is too high, I'll re-jig it

188 $\text{♩} = 80$

Dart 1
mf as we gleam and whirl and weave and sing
mp si - ng
mf si - ng Rain or shine, dawn or dusk, locked in one an-oth - er's

Dart 2
mf as we flur - ry shim-mer spark - le swing
mp swi - ng
mf swing Rain or shine, dawn or dusk, locked in one an-oth - er's

Dart 3
mf my heart, ech - o glide and swirl and swing
mp ri - ng
mf ri - ng Rain or shine, dawn or dusk, locked in one an-oth - er's

Swimmer

B. Cl.
legato, lyrically
mp

E. Gtr.
8va

Crot.
 $\text{♩} = 80$
mp

Perc.
 To Perc. scrape
p hit

Pno.

NB lower note in all parts if this is too high!



Backstroke

♪ = ♩

♩. = 60

196

Dart 1 *f* arms. *mp* Oh my love, swirl and glide, *lulling* mmm,

Dart 2 *f* arms. *mp* gleam and whirl, Oh my love, *lulling* mmm,

Dart 3 *f* arms. *mp* spark - le, (no breath) shimmer, *lulling* mmm,

Swimmer *mf* Oh sweet sil - ver riv - er *mp* Swim-ming with

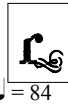
B. Cl. *pp* *p*

E. Gtr. *mp* *8va*

Glock. *rubato* *mp* *Crotales* ♩ = ♩

Pno. *Wine glasses*

5 7



Girlfriend is distant or just offstage

$\text{♩} = 84$

cont. until interrupted by Girlfriend, then stop abruptly

cont. until interrupted by Girlfriend, then stop abruptly

cont. until interrupted by Girlfriend, then stop abruptly

Come in somewhere in previous bar (offstage) flightly, bit breathless, extrovert with this new section, interrupting

Hel-lo, hel-lo!_ Dar-ling, where are you?

dreamily, still in previous mood

mf

mp

stop strings abruptly when interrupted by Girlfriend

$\text{♩} = 84$
cont. until interrupted by Girlfriend, then stop abruptly

Temple blocks

(approx. placing)

tremolo bar

(E string)
(D)
(B)

(E)
(G)
(D)

mf

208

Dart 1

Dart 2

Dart 3

Girlfriend

Swimmer

B. Cl.

E. Gtr.

Glock.

Perc.

Pno.

mmm, swim-ming with you, a dream come true, swim-ming with

mmm, swim-ming with you, a dream come true, swim-ming with

mmm, swim-ming with you, a dream come true, swim-ming with

you is a dream, Swim-ming with you is a dream come true, Swim-ming with

Ov-er

pp



Girlfriend has arrived

221

$\text{♩} = \text{♩}$

mp breathily, to each other, slightly viciously

Dart 1

Who is this in-tru-der? Who is this in-tru-der?

Dart 2

mp breathily, to each other, slightly viciously

Who is this in-tru-der? Who is this in-tru-der?

Dart 3

mp breathily, to each other, slightly viciously

Who is this in-tru-der? Who is this in-tru-der?

Girlfriend

You were right! The riv-er's a beaut - if- ul sight!

Swimmer

here! —

B. Cl.

E. Gtr.

$\text{♩} = \text{♩}$

Guiro

scrape once with beater

Nut shaker

Hi-hat

Perc.

p 3 3

Toms

Pno.

mp

2 2

keep ped. down

Girlfriend gets undressed down to her swimwear.

227

Dart 1
Who is this in - tru-der? Who is this in - tru-der? Who is this in - tru-der? Who is this in - tru-der? This un in vit-ed guest? I'm un-impressed.

Dart 2
This int - er - lop - er? This int - er-lop-er? This int - er-lop-er? This int - er-lop-er? un in vit-ed guest? I'm un-impressed.

Dart 3
Who is this in - tru-der? Who is this in - tru-der? This un - in-vit-ed guest? This un - in - vit-ed guest? This un in vit-ed guest? I'm un-impressed.

Girlfriend
mf
I'm on my way!

Swimmer
smoothly, rubato
Hur-ry up and come on in, it's love - - ly!

B. Cl.

E. Gtr.

Perc.

Toms

Pno.

Girlfriend has undressed down to her swimwear.
The Dart girls look at her.



NB This can be improvised upon, if easier to memorise

231

Dart 1 *mp* I'm un-im - pressed un-im-pressed un-im-pressed un-im

Dart 2 *mp* I'm un-im - pressed *p* quite breathily, with venom I'm un-imp-ressed

Dart 3 *mp* I'm un-im - pressed. *p* quite breathily, with venom I'm un-imp-ressed un-imp-ressed

Swimmer

B. Cl.

E. Gtr.

Perc. *f* Nut shaker Maracas (in one hand)

Toms

Pno.

Swimmer and Girlfriend are oblivious to the River's displeasure

236

Dart 1
pressed un-im-pressed un-im-pressed un-im-pressed un-im-pressed un-im-pressed un-im-pressed un-im pre-sss - ed! un-im pre -

Dart 2
I'm un-im-pressed I'm un-im-pressed I'm un-im-pressed I'm un-im-pre - ssed un-im-pre-sss - ed! un-im-pre-sss - ed!

Dart 3
un-imp-ressed I'm un-imp-ressed un-imp-ressed I'm un-im-pre-sss - ed! I'm un-im - pre-sss - ed! un-im-pre-sss - ed! un-im-

Swimmer

B. Cl.

E. Gtr.

Perc.
mf
Temple blocks

Toms

Pno.

hissing on the 'ss'
mp
p
mp
mp

239 *mf*

Dart 1 *mf* *mf* *mf* *mf*
 sss - d! sss - d! st - u - t
 cont. sim, improvising overlapping, pulsing rhythms, generally unvoiced or half-voiced, but occasionally blurring out
 also explore words: stutter / univited / grumble / quiver / shiver / shudder / unimpressed

Dart 2 *mf* *mf* *mf* *mf*
 sss - d! sss - d! st - u - t
 cont. sim, improvising overlapping, pulsing rhythms, generally unvoiced or half-voiced, but occasionally blurring out
 also explore words: stutter / univited / grumble / quiver / shiver / shudder / unimpressed

Dart 3 *mp* *mf* *mf* *mf*
 pre-sss-ed! sss - d! sss - d! st - u - t
 cont. sim, improvising overlapping, pulsing rhythms, generally unvoiced or half-voiced, but occasionally blurring out
 also explore words: stutter / univited / grumble / quiver / shiver / shudder / unimpressed

Swimmer *mf* *dreamily*
 Come here oh my bel - ov - ed we'll ex-plore the glass green stream, share the

B. Cl.

E. Gtr.

Perc. *mp*

Toms

Pno. *mp*

keep ped. down

245

Dart 1 *whispered only, viciously* *freely, overlapping, slowing*
 s - s - s - s - s - s - s

Dart 2 *whispered only, viciously* *freely, overlapping, slowing*
 s - s - s - s - s - s - s

Dart 3 *whispered only, viciously* *freely, overlapping, slowing*
 s - s - s - s - s - s - s

Swimmer *almost shouting, to prove that no-one else is there, and how free it is...*
 joy of op en wat-er! *f*
 Let our-selves be crad-led by the cur - - - rents *mp*

B. Cl. *Clarinet in B \flat*
pp *mp*

E. Gtr. *tremolo bar* *mp*

Perc. *p* *pp*

Toms

Pno. *15^{ma}* *pp* *mp* *ppp* *pppp* *mp* *limpidly*
8^{va} *8^{va}* *8^{va}* *8^{va}*

* keep ped. down

253

Dart 1

Dart 2

Dart 3

Swimmer *mp* *liquidly*
 sur-ren-der to the flow and I will show you the sec - ret plac - es on - ly swim-mers know

Cl.

E. Gtr.

Perc.

Pno.





Girlfriend stands at the water's edge

264 *mp* *cont. freely, tiny rests* (- z 7) *gluey*

Dart 1 No! I won't share no! I won't share! Don't you dare! I'm warn-ing

Dart 2 *mp* *cont. freely, tiny rests* (- z 7) *gluey*

Dart 2 No! I won't share! No! I won't share Don't you dare! I'm warn-ing

Dart 3 *mp* *cont. freely, tiny rests* (- z 7) *gluey*

Dart 3 No! No I won't share no! I won't share! No! Don't you dare! I'm warn-ing

Swimmer

Cl.

E. Gtr.

Perc. *mf* *mf* *f*

Toms

Pno.

u

Girlfriend jumps/gets in

269 *mf* *f* ♩ = 144

Dart 1

you! He's mine! Mine! Mine!

Dart 2

you! He's mine! Mine! Mine!

Dart 3

you! He's mine! Mine! Mine!

f *breathy - shock at the coldness of the water!*

Girlfriend

Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

natural laugh

Swimmer

Ha!

Cl.

E. Gtr.

♩ = 144

Hi-hat

Perc.

f

8va

mf *f*

8va

mf *f* *mf* *f*

mf *f* *mp*

Pno.

(no ped.)

Ped.

275

gluey
mf *f*

gluey
mf *f*

gluey
mf *f*

mp *f* *mp* *f* *mp* *f*

Dart 1 Mine! I'm warn - ing you! He's mine!

Dart 2 Mine! I'm warn - ing you! He's mine!

Dart 3 Mine! I'm warn - ing you! He's mine!

Girlfriend Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah! Ah!

Swimmer

Cl.

E. Gtr.

Perc. Small gong *mf*

Pno. *mf* *f* *mf* *f* *mf* *f*

Red.

280

Dart 1 mine!

Dart 2 mine!

Dart 3 mine!

Girlfriend Ah! Ah! *mp* Ah! Ah! *f* Read-y! *p* Ah! *mf* You lead. *p* Ah! *calming mp* I'll

Swimmer *mf* Read-y? Off we go!

Cl.

E. Gtr.

Perc. *dim.* *mp* *dim.* *p*

Pno. *mp* *mf* 3 *5* *3* *3* *keep ped. down*

Red.

Not for reproduction



♩ = 48

play with subtle, slow pitch between singers;
at least two always singing (stagger breathe)

Dart 1

oh _____ (oh) _____

play with subtle, slow pitch between singers;
at least two always singing (stagger breathe)

Dart 2

oh _____ (oh) _____

play with subtle, slow pitch between singers;
at least two always singing (stagger breathe)

Dart 3

oh _____ (oh) _____

Girlfriend

fol-low _____ So cold _____ So No _____ It's

Swimmer

Al - right?_ Too_ cold?_ Just_

Clarinet in B \flat
lilting
Cl. *mp*

E. Gtr. *mp*

Perc. $\text{♩} = 48$
mp

Pno. *with quiet energy*
L.H. *mp*

Not for reproduction

294

darkly

p

mp

p

mp

p

mp

Dart 1

This is -n't right

This is -n't fair

That man is mine.

darkly

p

mp

p

mp

p

mp

Dart 2

This is -n't right

This is -n't fair

That man is mine.

darkly

p

mp

p

mp

p

mp

Dart 3

This is -n't right

This is -n't fair

That man is mine.

Girlfriend

good._____

Swimmer

breathe._____

smoothly, can pull it around a bit

mf

See the sun- light_____ spark - le on

Cl.

E. Gtr.

Perc.

Gong

hit

scrape

p

Pno.

L.H.



300

Dart 1 *p* This is -n't

Dart 2 *p* This is -n't

Dart 3 *p* This is -n't

Girlfriend *mf* *more excitable than the Swimmer; can pull it around a bit*
 There's a moor-hen sit-ting on her eggs! *more calmy and smoothly, with Swimmer*
 It's wond-er-ful to see the world from a diff-'rent point of view

Swimmer _____ the sur- face _____
 It's wond-er-ful to see the world from a diff-'rent point of view *mf*
 Hear the bird song ring-ing in

Cl. _____

E. Gtr. _____

Perc. *sim.* *sim.* _____

Pno. _____



308

Dart 1 *mp* *p* *mp* *p* *mp* *mp cresc.*
 right This is - n't fair That man is mine And I _____ won't_ share!

Dart 2 *mp* *p* *mp* *p* *mp* *mp cresc.*
 right This is - n't fair That man is mine And I _____ won't_ share!

Dart 3 *mp* *p* *mp* *p* *mp* *mp cresc.*
 right This is - n't fair That man is mine And I _____ won't_ share!

Girlfriend *mf* *pleasant shock, feeling a bite excitable* *more calmy and smoothly*
 Ah! There's a min-now nib-bling at my legs! It's mag - ic-al to see _____ the world__from a diff-'rent point of view

Swimmer _____ the hedge-rows It's mag - ic-al to see _____ the world__from a diff-'rent point of view

Cl.

E. Gtr. *cresc.*

Perc.

Pno. *mp* *cresc.*

keep ped. down



315

f

No (oh) _____
No _____

f pronounced sliding around the pitch, and getting wilder

f pronounced sliding around the pitch, and getting wilder

f pronounced sliding around the pitch, and getting wilder

(add up the 8ve sporadically)

f *pp* *mf* *gliss.* *gliss.* *gliss.*

f *mf* vary which semiquavers you play on, keeping sense of a thrumming pulse

Tam-tam *mp* *pp* *mp* *p* scrape *mp*

f *f* with ped.

Not for reproduction

X

321

Dart 1 *p* (double speed) *f stridently*
Ev-'ry Stream, Spring, Beck I

Dart 2 *p* *f stridently*
Ev-'ry Stream, Spring, Beck I

Dart 3 *p* *f stridently*
Ev-'ry Stream, Spring, Beck I

Cl. *freely pitch bend around note* To B. Cl.

E. Gtr. (E string) *play with two fingers, like a bass* *mf*

Perc. *scrape around edge* *p* *mf*

Pno. (double speed) *ff*
8^{va} *keep ped. down*

328

Dart 1
sum-mon you! Ev-'ry Tarn, Burn, Brook I sum-mon you! Ev-ry Fall, ev-ry Race, ev-ry Weir, ev-ry Fen, ev-ry Mill, ev-ry

Dart 2
sum-mon you! Ev-'ry Tarn, Burn, Brook I sum-mon you! Ev-ry Fall, ev-ry Race, ev-ry Weir, ev-ry Fen, ev-ry Mill, ev-ry

Dart 3
sum-mon you! Ev-'ry Tarn, Burn, Brook I sum-mon you! Ev-ry Fall, ev-ry Race, ev-ry Weir, ev-ry Fen, ev-ry Mill, ev-ry

Cl.

E. Gtr.

Perc.
Sus. cymbal
mp < f *mp < f*

Pno.

(8)

y

337

Dart 1
Mere, I sum-mon you! Ev-ry Flood, Firth, Fen I sum-mon you! Ev-ry

Dart 2
Mere, I sum-mon you! Ev-ry Flood, Firth, Fen I sum-mon you! Ev-ry

Dart 3
Mere, I sum-mon you! Ev-ry Flood, Firth, Fen I sum-mon you! Ev-ry

Bass Clarinet
in B \flat
mp *mf* *p* *p* *mp* *pp*
strumming, darkly menacing

E. Gtr.
mp

Perc.
mp

Toms
p *mf* *p* *mp* *pp* *mp* *p*

Pno.
f *stridently*
keep ped. down

(8).....



347

rit.
ff ♩ = 120

Dart 1
Drain, Ditch, Dike, I sum-mon you! Ev-ry Pond, ev-ry Loch, ev-ry Lake, ev-ry Pool, ev-ry Creek, ev-ry Strait, I sum-mon you!

Dart 2
Drain, Ditch, Dike, I sum-mon you! Ev-ry Pond, ev-ry Loch, ev-ry Lake, ev-ry Pool, ev-ry Creek, ev-ry Strait, I sum-mon you!

Dart 3
Drain, Ditch, Dike, I sum-mon you! Ev-ry Pond, ev-ry Loch, ev-ry Lake, ev-ry Pool, ev-ry Creek, ev-ry Strait, I sum-mon you!

B. Cl.
mf *p* *mp* *mf*

E. Gtr.
rit.

Toms
p < mp *p* *mp* *p* *p < mp* *mf*

Pno.
(8) *rit.* *mp*

keep ped. down

356

Dart 1 *p* < *mp* > *cont. freely, overlapping, varying words, rests in between*

Reg - al riv - ers
Anc-ient chan-nels

Dart 2 *p* < *mp* > *cont. freely, overlapping, varying words, rests in between*

Reg - al riv - ers
Anc-ient chan-nels

(approx. placing, singers do not have to move at the same time)

Dart 3 *p* < *mp* > *cont. freely, overlapping, varying words, rests in between*

Reg - al riv - ers
Anc-ient chan-nels

(approx. placing, singers do not have to move at the same time)

Swimmer *mf* (no breath)

I don't mean to al - arm you, for the riv-er will not harm you but the

B. Cl. < *f* *mp* *mf* *mp*

E. Gtr.

Toms *mfp* *mfp* *mfp* *mp* < *mf* > *p*

Pno.

365

cont., sim., adding: (approx. placing, singers do not have to move at the same time)

(approx. placing) *cont. sim.*

Dart 1
Glas-sy shal-lows
Murk-y run-nels

cont., sim., adding: (approx. placing, singers do not have to move at the same time)

(approx. placing) *cont. sim.*

Dart 2
Glas-sy shal-lows
Murk-y run-nels

cont., sim., adding: (approx. placing, singers do not have to move at the same time)

(approx. placing) *cont. sim.*

Dart 3
Glas-sy shal-lows
Murk-y run-nels

Girlfriend
mf
The wat-er lev-el's ris-ing at a speed that is sur - pris-ing *mp* Per

Swimmer
und - er-tow is grow - ing ver - y strong.

B. Cl.

E. Gtr.
cresc.

Toms
p *pp* *mp* *pp*

Pno.
cresc.

372

(approx. placing)

cont. sim., adding these words:

p ————— *mp* —————

Gid - dy edd - ies
Mud - dy gul - lies

slow cresc.

(approx. placing)

cont. sim., adding these words:

p ————— *mp* —————

Gid - dy edd - ies
Mud - dy gul - lies

slow cresc.

(approx. placing)

cont. sim., adding these words:

p ————— *mp* —————

Gid - dy edd - ies
Mud - dy gul - lies

slow cresc.

Dart 1

Dart 2

Dart 3

Girlfriend

haps we should get out bef-ore too long per - haps we should get out be-fore too long

Swimmer

slap-tongue (dry, semi-pitched, into less pitched)

sim.

You're

B. Cl.

E. Gtr.

Toms

Pno.

378

cont. sim., adding these words:

Surg-ing cur-rents
Rag-ing tor-rents

cont. sim., adding these words:

Surg-ing cur-rents
Rag-ing tor-rents

cont. sim., adding these words:

Surg-ing cur-rents
Rag-ing tor-rents

cresc.

cresc.

cresc.

Girlfriend

I know I know Don't let go

Swimmer

right Hold on - to me Hold on - to me

B. Cl.

E. Gtr.

cresc.

Toms

mfp *mf* *mfp* *mp* *mf*

Pno.

cresc.

(4)

385

Dart 1

Dart 2

Dart 3

Girlfriend
I know Don't let go don't go

Swimmer
don't let go Don't let go Don't let go

B. Cl.
-----> To Cl.

E. Gtr.

Toms
mf *mf* *mf* *mf* *fp* *f*

Pno.



Girlfriend is swept away

392

Dart 1 *f* Rise!_ Rise!_ Rise!_ Ri(se)! *ff* sss

Dart 2 *f* Rise!_ Rise!_ Rise!_ Rise!_ *ff* sss

Dart 3 *f* Rise!_ Rise!_ Rise!_ Rise!_ *ff* sss

Girlfriend

Swimmer

B. Cl. *pp* *wailing* *gliss.* *ff* 3

E. Gtr. *ff*

Toms *ff* *f* *ff*

Pno. *ff* *Ped.* *keep ped. down*

398 **fff** Wild vocal improv! Explore the sounds of these words (whole or broken up) with lots of percussive sounds, hissing, occasional blurting into shouts or singing

Dart 1
RISE! / Mutter / stutter / twitter / grumble / quiver / shiver / shudder / rumble / growl / snarl / tumble / surge / roar / thunder / merge

Dart 2
fff Wild vocal improv! Explore the sounds of these words (whole or broken up) with lots of percussive sounds, hissing, occasional blurting into shouts or singing

Dart 3
fff Wild vocal improv! Explore the sounds of these words (whole or broken up) with lots of percussive sounds, hissing, occasional blurting into shouts or singing

Cl.
gliss. gliss. gliss.

E. Gtr.

Toms
f < *ff* *f* < *ff* *mf* — *ff* *mf* < *f* *mf* < *f*

Pno.

404

Dart 1 *dim.* *f* *dim., becoming calmer, more spacious (no longer use the word 'RISE')* *rit.* *mf*

Dart 2 *dim.* *f* *dim., becoming calmer, more spacious (no longer use the word 'RISE')* *rit.* *mf*

Dart 3 *dim.* *f* *dim., becoming calmer, more spacious (no longer use the word 'RISE')* *rit.* *mf*

Cl. *gliss. (♯) gliss.* *pp* *gently pulsing* *rit.* *p*

E. Gtr. *dim.* *mf* *rit.* *dim.*

Toms *mp* *mf* *mf* *mp* *rit.*

Pno. *dim.* *rit.* *mf* *dim.*



411 *dim.* $\text{♩} = 100$ *mp* only unvoiced percussive sounds from the words *rit.*

Dart 1

dim. *mp* only unvoiced percussive sounds from the words *rit.*

Dart 2

dim. *mp* only unvoiced percussive sounds from the words *rit.*

Dart 3

rit.

Swimmer

rit.

Cl.

mp

E. Gtr.

becoming more calm *mp* *rit.*

Toms

p *rit.*

$\text{♩} = 100$

mp *becoming more calm* *rit.*

Pno.

ped. *keep ped. down*

♩ = 90

422

mp
explore any of these sounds, as in the opening (all singers on any sounds)

lip pop *roll tongue*
ch - k - k - k b - rrr - ble

yawn
shhh - ah
(‘eee - ooo’)

gulp *giggle*
chat-ter n-n-n-n

Dart 1

Dart 2

Dart 3

expressively, with melancholy

p *mp/f* *mf*

with vib.

♩ = 90

Cl.

E. Gtr.

Perc.

Pno.



NB each bar to last approx.
6-8 seconds, following the action

Swimmer wakes up

431

Dart 1 *p* cont., VERY occasional, gentle, innocent

Dart 2 *p* cont., VERY occasional, gentle, innocent

Dart 3 *p* cont., VERY occasional, gentle, innocent

Swimmer
 natural cough (coughs) ; spoken, calling Hello? ; more urgently Hello? ; freely *mp* Dar-ling where are you? ; *mf* ; (no breath) ; *mp* ans-wer me

Cl.
p *mf* *p* *mf* *p* *mf*
 (always moving to next trem. after the piano has picked it up) To B. Cl. To B. Cl.

E. Gtr.

Perc.

Pno.
 cont. pulsing LH, eg *mf* *p* *mf* *p* *mf* *p* *mf*

Ped.



♩ = 80

435

mp *lightly, innocent and perfectly happy*

Dart 1 She's gone, oh my_ Bel-ov - ed more Let me rock you in my arms, oh my_ Bel-ov - ed once

Dart 2 *mp* *lightly, innocent and perfectly happy*
She's gone, oh my_ Bel-ov - ed once more It's just the two of us once

Dart 3 *mp* *lightly, innocent and perfectly happy*
It's just the two of us once more, Let me rock you in my arms, oh my_ Bel-ov - ed

Swimmer *mf* Hel- lo? *mp* Oh God *mf* No *mp* Oh God *mf* No!

Bass Clarinet
in B \flat *freely swell, varying timbre (raspiness, breath, overtones)*

B. Cl. *mp* *< f > p* *< mf >*

E. Gtr.

Perc.

Pno. *p* *mp* *pp* *mp*

p *< mf >*

♩ = 80

441

Dart 1
more_____ and gar - land you with weeds and di - a - dems, gar - land you with weeds and di - a -

Dart 2
more, Com - fort you, oh my__ Bel - ov - ed gar - land you with weeds and di - a - dems, gar - land you with

Dart 3
Com - fort you, oh my__ Bel - ov - ed gar - land you with weeds and di - a - dems,

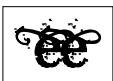
Swimmer
_____ Hel - lo? No_____ No_____

B. Cl.
cont. sim., also bending pitch
gliss. (♯) gliss. (♭)

E. Gtr.
mp

Perc.
5/4 3/4 4/4

Pno.
pp mp pp mp pp



446

stop suddenly, interrupted

Dart 1
dems, gar - land you with weeds and di - a - dems, gar - land you with w _

stop suddenly, interrupted

Dart 2
weeds and di - a - dems, gar - land you with weeds and di - a - dems, gar

stop suddenly, interrupted

Dart 3
gar - land you with weeds and di - a - dems, gar - land you with weeds and di - a - de

Swimmer
No! Riv - - - er Dart! You've

furious ff *becoming melancholy mf* *mp* *becoming furious ff*

B. Cl.

E. Gtr. *stop strings suddenly, interrupted*

Perc. Temple blocks *increase rate of trem.* (two sticks) *fp* *f* *mf* Gong *scrape with stick end of beater*

Pno. *mp* *pp* *mf* *ff* R.H. L.H.

8va *8vb*

451

Dart 1

Dart 2

Dart 3

Swimmer

becoming melancholy
mf mp
 cracked my heart

sim. ff
 You've robbed the precious life

mp
 from the girl I dreamed would be my wife.

(no breath)

My

B. Cl.

E. Gtr.

Crot.

Crotales

Perc.

Susp. ankle bells

f

fp *f* *3*

increase rate of trem.

f

mp

f

scrape

mp

Toms

pp *mf* *pp*

Pno.

mf

ff R.H.

mf

L.H.

(8) Ped.

461

Dart 1

Dart 2

Dart 3

Swimmer

wife - you've stol - en my fut - ure! My fut - ure_____

B. Cl.

Clarinet in B \flat ----->

E. Gtr.

Crot.

Perc.

increase rate of trem. *pp* *f* *3* *pp* *f* *3* (hit) *mf* *f*

Toms

mp *3* *mf*

Pno.

ff *mf* *ff* *pp*

(8) Ped. keep ped. down

Not for reproduction

ff

woozy, slurring, out of time with the others
(approx. grace note pitch)

472 *mp* *mf* *sim.* (end with the 's' of 'things!') *mf*

Dart 1 But my dar - li - ng we have seen such thi - ng (s) tog - eth - er (er) Mis - ty morn ings,

mp *mf* *sim.* (end with the 's' of 'things!') *mf*

Dart 2 But my dar - li - ng we have seen such thi - ng (s) tog - eth - er (er) Gold - en sun - sets,

mp *mf* *sim.* (end with the 's' of 'things!') *mf*

Dart 3 But my dar - li - ng we have seen such thi - ng (s) tog - eth - er (er)

mf

Swimmer Riv - er Dart You've cracked my heart My world has turned

molto vib. (pulsing) *ord.* *sim.* *pp* *mp* *pp* *pp* *mp*

Cl. *mp* *pp* *pp* *mp* *pp* *pp* *mp*

E-Bow *mp*

E. Gtr. *mp*

mp *mp*

Crot. *mp* *mp*

pp

Perc. *pp*

Toms *pp*

Pno.

Not for reproduction



sim.

♩ = 72

mf beatifically, smoothly

482

Dart 1
und-er-neath the moon
Rain or shine, dawn or dusk, locked in one an-oth-er's arms. Rain or shine, dawn or dusk,

Dart 2
und-er-neath the moon
Rain or shine, dawn or dusk, locked in one an-oth-er's arms. Rain or shine, dawn or dusk,

Dart 3
Night swims, und-er-neath the moon
Rain or shine, dawn or dusk, locked in one an-oth-er's arms. Rain or shine, dawn or dusk,

Swimmer
black I'll nev-er come back, I'll nev-er come back,

Cl.
pp *pp* *mp* *p* *mf*

E. Gtr.
mf

Crot.
mp *p* *mf*

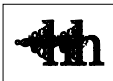
Perc.
mp *p* *mf*

Toms

Pno.
mp

♩ = 72

mf *sim.*



The Swimmer leaves.

491

Dart 1
locked in one an-oth-er's arms. Rain or shine, dawn or dusk, locked in-No!
mf No! No! No! No!
suddenly, realising that the Swimmer has gone
Different expressions - panic, outrage, despair -
Freely, bouncing off each each other (not less than a semiquaver)
cont. sim, adding:

Dart 2
locked in one an-oth-er's arms. Rain or shine, dawn or dusk, locked in-No!
mf No! No! No! No!
suddenly, realising that the Swimmer has gone
Different expressions - panic, outrage, despair -
Freely, bouncing off each each other (not less than a semiquaver)
cont. sim, adding:

Dart 3
locked in one an-oth-er's arms. Rain or shine, dawn or dusk, locked in-No!
mf No! No! No! No!
suddenly, realising that the Swimmer has gone
Different expressions - panic, outrage, despair -
Freely, bouncing off each each other (not less than a semiquaver)
cont. sim, adding:

Swimmer
leaving
come back.

Cl.
mp *mf* *mp*

E. Gtr.

Perc.
p *mf*
Sus. cymbal
choke
mf

Toms

Pno.
mf
(no ped.)
8^{va}
8^{ub}

498

Dart 1 *cont. sim, adding:* *cont. sim, adding words:* Don't go! *3* Play_with me

Dart 2 *cont. sim, adding:* *cont. sim, adding words:* Don't go! *3* Stay_with me

Dart 3 *cont. sim, adding:* *cont. sim, adding words:* Don't go! *3* Don't_leave

Cl. *fp* *f* *fp* *f* *fp* *f* *fp*

E. Gtr.

Perc. *Guiro* *scrape* *Sus. cymbal* *choke* *choke* *choke* *choke*

Pno.

⑧

⑧

Not for reproduction



mp

freely explore any of these sounds, reinventing them to sound sobbing, questioning, empty and upset; lots of space, eg one sound each every few seconds maximum

505

mf (no breath) *rit.* *break up the note, eg* *p* *cont. sim.* $\text{♩} = 60$

Dart 1: Play_with me I love you! ooo ooo ooo ooo ooo ooo ooo

Dart 2: Stay_with me I love you! ooo ooo ooo ooo ooo ooo ooo ooo

Dart 3: Don't leave I love you! ooo ooo ooo ooo

mf *little sob* *yawn into sob*

n-n-n-n ch-k-k-k b - l b - rrr - ble

chat-ter rip-ple bub-ble glit-ter flick - er

mf *gulp/sob* bub-ble gol-lup shhh - ah ('eee - ooo')

Cl. *f* *pp* *ff* *rit.* To B. Cl. in B \flat

E. Gtr. *rit.* *ord.* *hammer off* *mf*

Perc. *rit.* Temple blocks *mf* Gong *mp*

Pno. $\text{♩} = 60$ *mp* *rit.* keep ped. down

Not for reproduction

Sing any notes, uncertain, fragile and faltering; some words can be barely there

512

Dart 1 *mp*
Fish fla(sh) - shhh in my cry-sss tal wat-ers

echoing Dart 1, fragmented
p < *mf* > *sim.*
shhh sss

echoing Dart 1, fragmented
p < *mf* > *sim.*
shhh sss

B. Cl. *expressively* *into breathy tone* *just air* *sim.*
p < *mp* > *p* < *mp* > *p* < *mp* >

E. Gtr. *mp* 3 *tremolo bar* *mf* *mp* *scrape with fingernail (A string) along string* *mf*

Perc. *Nut shaker* *Triangle* *Susp. cymbal*
mf p *mf pp* *mp* *pp* < *p > pp* *pp* < *p*

Toms

Pno. *dim.*

521

echoing Dart 2
mp *mf*
 sss

echoing Dart 3, sim.
 shh

Sing any notes, uncertain, fragile and faltering; some words can be barely there

mp
 Birds sing in my whi - sss - p'ring reeds

echoing Dart 3, sim.
 shh

Sing any notes, uncertain, fragile and faltering; some words can be barely there

mp
 Weeds wave in my shh - ift-ing

echoing Dart 2, sim.
 sss

key gliss.
mp *p* *mp* *p* *mp* *p*

3

fingernail scrape
 (A string)
mp *mf* *mf*

scrape
mp *p*

rattle inside triangle
mf

6
 L.H. *mp* *p* L.H.

(keep ped. down)



527

p *mp* blankly

As I roll round and round and up and down and to and fro and on and on and round and round and up and down and to and fro and

p *mp* blankly NB this can be loose

As I roll round and round and up and down and to and fro and on and

p *mp* blankly NB this can be loose

cur-rents As I roll round and round and up and down and to and fro and on and on and round and round and up

(no breath)

(open E string) fingernail scrape

play strings past neck

mp

Bells

mp

L.H.

p *mp*

Dart 1

Dart 2

Dart 3

B. Cl.

E. Gtr.

Perc.

Toms

Pno.

536 *begin to slowly sink in pitch, as if winding down, sagging (NB try and sink at a different rate to the others)*

Dart 1

on and on and round and round and up and down and to and fro and on and on and round and round and up and down and

begin to slowly sink in pitch, as if winding down, sagging (NB try and sink at a different rate to the others)

Dart 2

on and round and round and up and down and to and fro and

begin to slowly sink in pitch, as if winding down, sagging (NB try and sink at a different rate to the others)

Dart 3

and down and to and fro and on and on and round and round and up and down and to and

legato

B. Cl.

p

E. Gtr.

Perc.

Toms

Pno.

8^{va}
L.H.
8

(keep ped. down)

543

mp

breaking up erratically, eg:

mp

Dart 1
to and fro and on and on and Wait-ing for him to re- turn. But gone.

Dart 2
on and on and Wait-ing for him to re- turn. he gone.

Dart 3
fro and on and on and Wait-ing for him to re- turn. is gone.

B. Cl.
mp
(fade with ensemble)

E. Gtr.
mp
tremolo bar (if still ringing)

Crot.
mp
(if still ringing)

Perc.
mp

Toms

Pno.
p
mp
Red. *