

For upper voice  
and improvising double bass

# Honeybee

- commissioned by BBC Radio 3's The Verb -

Words and music by  
Kerry Andrew

Voice

Spoken word:  
'A swarm of bees in May / is worth a rick of hay /  
A swarm of bees in June / is worth a silver spoon /  
A swarm of bees in July / let them fly'...

Double Bass

*p*

2

Voice

*mf* cute, lilting

V. 1 as written  
V. 2 - more erratic, filled in with extra notes  
V. 3 - solemn, spacious, pedal notes

V. 1	Hon-ey- bee,	hon-ey- bee,
V. 2	Hon-ey- bee,	hon-ey- bee,
V. 3	Hon-ey- bee,	hon-ey- bee,

*pizz.*

Double Bass

*mf*

8

Voice

come to me,                      come to me,                      Come stag-ger and      weave \_\_\_\_\_  
come to me,                      come to me,                      Come bum-ble and      land \_\_\_\_\_  
come to me,                      come to me,                      I need you to          go \_\_\_\_\_

Double Bass