

# o nata lux

from 'dusksongs', commissioned in 2005 by The Ebor Singers

Kerry Andrew

individually, freely (unconducted)\*

*mp*

Soprano

O na - ta lux de lu - mi - ne

2 *mp*  $\text{♩} = 90 \text{ approx.}$

Alto

Je - su re - demp - tor sae - cu - li Dig - na - re cle - mens

Tenor

Je - su re - demp - tor sae - cu - li Dig - na - re cle - mens

Bass

Je - su re - demp - tor sae - cu - li Dig - na - re cle - mens

8 *mf*

Alto

supp - li - cum Lau - des pre - ces - que su - me - re

Tenor

supp - li - cum Lau - des pre - ces - que su - me - re

Bass

supp - li - cum Lau - des pre - ces - que su - me - re

14 *mp*

Alto

Qui car - ne quon - dam con - te - gi Dig - na - tus es

Tenor

Qui car - ne quon - dam con - te - gi Dig - na - tus es

Bass

Qui car - ne quon - dam con - te - gi Dig - na - tus es

\* One soprano should start the phrase and sing it once through on her own. As she repeats it, another soprano should enter, staggering the entry so that she is not singing with the other soprano. Gradually all sopranos should enter, singing the phrase independently so that it overlaps. Each singer may vary the length of notes, making sure that there is always a pause on the last note. This continues until the end of the piece, independently of the ATB lines.

N.B. The conductor may bring in the ATB parts after 30-60 seconds, at their own choosing.