

# Oh, Sing

Commissioned by Stile Antico Foundation for the Byrd 2023 'Reasons to Sing'  
educational project with Horizon Voices and Stile Antico

Kerry Andrew, after  
William Byrd

Kerry Andrew

♩ = 72

R stamp   R chest   R back-hand   R click

*sim.*

Chorus

*mf* 1st time round

Oh sing,\_\_\_ oh, oh, sing,\_\_\_ oh sing oh oh,

5

Ch.

sing,\_\_\_ Oh, sing-ing is a good thing, I wish ev'-ry-one would sing We're

8

Ch.

(optional)

bet-ter to-geth-er than a-part, 'Cause sing-ing is a pro-test and an art,\_\_\_ So

11

Ch.

3

this is our gift to make our voice heard. Oh,

A

13

*(body percussion continues through to C)*

Ch. *mf*  
sing, oh, oh, sing, oh sing oh oh,

Sop/  
Alto *mf*  
Sing, sing, sing,

Tenor *mf*  
Sing, sing, sing,

Bar/  
Bass *mf*  
Sing, sing, sing,

16

Ch. *mf*  
sing, Oh, sing-ing is a good thing, I wish ev'-ry-one would sing We're

Sop/  
Alto *mf*  
sing, sing, sing,

Tenor *mf*  
sing, sing, sing,

Bar/  
Bass *mf*  
sing, sing, sing,

19

Ch. (optional)

bet - ter to - geth - er than a - part, 'Cause sing - ing is a pro - test and an art,

Sop/Alto

— sing, — sing,

Tenor

— sing, — sing,

Bar./Bass

— sing, — sing,

21

Ch. 3

So this is our gift to make our voice heard. Oh,

Sop/Alto

— as we sing with the birds, *div.*

Tenor

— as we sing with the birds,

Bar./Bass

— sing. *div.*