

11 **B**

S. *mf* Dom-i-nus De-us Sab - a-oth, *fp* Sanc - tus, *fp* Sanc - tus, *mf*

A. *mf* Dom-i-nus De-us Sab - a-oth, *fp* Sanc - tus, *fp* Sanc - tus, *mf*

T. *mf* Dom-i-nus De-us Sab - a-oth, *fp* Sanc - - tus, *fp* Sanc - tus, *mf*

B. *mf* Dom-i-nus De-us Sab - a-oth, *fp* Sanc - tus, *fp* Sanc - tus, *mf*

17 **C**

S. *f* Sanc - tus, *fp* *f* (whispered) *f* Sanc-tus

A. *f* Sanc - tus, *fp* *f* *p* Ple-ni sunt coe-li et ter - ra, (whispered) *f* Sanc-tus

T. *f* Sanc - tus, *fp* *f* *p* Ple-ni sunt coe-li et ter - ra, (whispered) *f* Sanc-tus

B. *f* Sanc - tus, *fp* *f* (whispered) *f* Sanc-tus

22 *p* *mf* *f* 3

S.1 Ple-ni sunt coe-li et ter - ra, Ple-ni sunt coe-li et ter - ra, glo -

S.2 Ple-ni sunt coe-li et ter - ra, Ple-ni sunt coe-li et ter - ra,

A.1 *mf* Ple-ni sunt coe-li et ter - ra,

A.2 *p* *mf* Ple-ni sunt coe-li et ter - ra, Ple-ni sunt coe-li et ter - ra,

T. *p* *f* (whispered) *mf* Ple-ni sunt coe-li et ter - ra, Sanc-tus Ple-ni sunt coe-li

B. *p* *f* (whispered) *mf* Ple-ni sunt coe-li et ter - ra, Sanc-tus Ple-ni sunt coe-li

26 **D** *f* *f* *f* *f* *f* *f* *f* *f*

S.1 - - - - - ri a tu - a. Sanc-tus

S.2 glo - - - - - ri - a tu - a. Sanc-tus

A.1 glo - - - - - ri - a tu - a. Sanc-tus

A.2 glo - - - - - ri - a tu - a. Sanc-tus

T. Sanc - tus. Sanc-tus

B. Sanc- tus. Sanc-tus

E

31

S. *mp* *f* *mp* *f* *mf* *mp*
 Sanc-tus Sanc-tus Sanc-tusSanc-tus Sanc-tus Sanc tusSanc tus Sanc - tusSanc - tus

A. *f* *mp* *f* *mp* *mf*
 Sanc-tus Sanc-tus Sanc-tusSanc-tus Sanc-tus Sanc - tusSanc - tus Sanc tus Sanc - tus

T. *mp* *f* *mp* *f* *mf* *mp*
 Sanc-tus Sanc-tus Sanc-tusSanc-tus Sanc-tus Sanc tus Sanc-tus Sanc - tusSanc - tus

B. *mp* *f* *mp* *f* *mp* *mf*
 Sanc-tus Sanc-tus Sanc-tusSanc-tus Sanc-tus Sanc - tusSanc - tus Sanc tus Sanc-tus

F

37

S. *mf* *f* (conductor downbeat) (whispered)
 Sanc-tusSanc tus_ Ho - san na Sanc-tus Ho - san -

A. *mf* *f* (whispered)
 Sanc-tus Sanc-tus_ Ho - san na Sanc-tus Ho - san - na

T. *mf* *f* (whispered)
 Sanc-tus Sanc-tus_ Ho - san na Sanc-tus Ho - san - na

B. *mf* *f* (whispered)
 Sanc-tus Sanc-tus_ Ho - san na Sanc-tus Ho - san - na

* Singers should come in individually, rapidly after one another (it doesn't matter if a few are together), going to the next pause on 'san' in their own time; the conductor should wait until everyone has reached the 'san' and then conducts the next bar with everyone coming in together on the chord. This means that going into this section a few allotted singers go straight into the 'Ho' whilst some should wait a second or two or three!