

8 A

Narration

as if to say, here. 6/8 12/8 Come down, here.

unpressed black key gliss:
down with finger pads,
up with slight nail;
percussive effect

(15)

Pno.

(8)

mp
more bell-like

mp
liting, loosely

12

Narration

Deeper. Deeper still. What do you see?

(15)

8va

Pno.

Perc.

eg
x x x
mf

x x

freely hit piano wood with knuckles,
enough to generate resonance:
- underside of lid
- underside of keyboard
- outer side of body

Narration

Bodies. Long carcasses, lodged into the sea-bed.

To Pno.
To Pno.
To Pno. get drum stick

loosely in time

mp

una corda (due corde?)

8vb

Narration

Whale-like. Ribs. Steel ribs. Huge twin rudders like fins.

freely explore hitting the inside parts of iron frame with drum stick, enough to generate resonance: clicky, creaky, resonant.

Perc. eg

Piano

Pno.

cont. sim., spacious, varied

(8)

Narration

An anchor chain lies curled Guns rest upside down. A strange, shattered world. There are scattered boretubes and spurling pipes,

Pno.

(8)

Narration

Hawkers, spars
and deck plates.

From the beach at Deep Dale,
you would have seen them.

Pno.

8vb

26 **C**

Narration

From White Breast. Midland Ness.

From the lighthouse

Pno.

8vb

mp solemn

(8)

28

Narration

at the Calf of Cava.

The Calf of Flotta.

The Barrel of Butter.

unpressed RH black key gliss,
using RING for extra rattle

Pno.

(8)

p

tre corde

(8)