

8

mf > *mp*

crys-tal-line

the star - s, the star - sss

the star - s, the star -

i - ce, _____ the i - cy air of nigh-t the i - ce, _____ the

(8)

sim.

mp < *mf*

11

mf > *mp*

crys-tal-line

sss

the star - s, the star - sss

i - cy air of nigh - t the i - ce, _____ the i - cy air of nigh-t

(8)

mf > *mp*

crys-tal-line

mf < *mf*

SOLO or SMALL GROUP

A

14 *f* joyfully *rall.* *a tempo*

Hear the sled-ges with the bells, Sil - ver bells!

rall. *a tempo*

rall. *a tempo*
mf bouncy

Tin-tin-tin-na, tin-tin-tin

A

(8)

rall. *mf* *a tempo*

with Ped.

17

mf bouncy

ti-n-tin-na, ti-n-tin-na, ti-n-tin-na, ti-n-na,

tin-tin-tin-na, ti-n-na, tin-tin-tin-na, tin-tin-tin tin-tin-tin-na, ti-n-na,

(8)

20 **All** *f* more fluid

Tenor 1
 Hear the sled - ges with the bells, _____ the sil - ver

Tenor 2
 Hear the sled - ges with the bells, _____ the sil - ver

Baritone
mp
 ti - n - tin-na, _____ ti - n - tin-na, _____ ti - n - tin-na, _ ti - n - na,

Bass
mp
 tin - tin-tin-na, tin - tin-tin tin - tin-tin-na, _ ti - n - na,

(8)
 Piano accompaniment for measures 20-21.

22 *mp*
 bells! _____ What

bells! _____ What_ *mf* <

Baritone
mp
 ti - n - tin-na, _____ ti - n - tin-na, _____ ti - n - tin-na, _ ti - n - na,

Bass
 tin - tin-tin-na, tin - tin-tin tin - tin-tin-na, _ ti - n - na,

(8)
 Piano accompaniment for measures 22-23.