

11 **B** *mf lyrical*

M-S. shall I love her? For life, or not long? How

Gtr. *sim. mp — p*

15 *closed, pulsing molto vib.*

M-S. much shall I love her? For life, or not long

Gtr. *vib.* ① ② *mf*

19 *icy, thin, elfish*

M-S. Not long. *(unvoiced inbreath)* ah *spoken, as before* | 4

Gtr. *p* *whistle** ,

art. harmonics let ring* *p* ,

gt. strings beyond neck ,

*Artificial harmonics and whistle written at sounding pitch

C

Musical score for guitar, page 10, section C. The score consists of two staves. The top staff is a treble clef staff with a box containing the instruction "guitar, finger-trem." The bottom staff is a treble clef staff labeled "Gtr.". The music starts with a measure in 4/4, followed by a measure in 7/8 with a finger-tremolo indicated by a wavy line over the notes. The key changes to 4/4 with a sharp sign, then to 3/4. The dynamic "mp" is shown above the staff, followed by a crescendo line leading to "p". The instruction "as before" is written above the staff. The tempo marking "mp" is also present below the staff. The score is annotated with a large, semi-transparent watermark reading "Section C".

M-S. 24

M-S. las! When for - get_ her? In years, or by Ju - ne?

Gtr. sim.

M-S. 28 icy, thin, elfish **p**

By June. (unvoiced inbreath) ah And whom -

Gtr. sim. whistle **p**

gt. strings beyond neck **p**

D

29 *mf lyrical*

M-S. woo I af - ter? No one, or a throng? And whom____ woo I

Gtr. *[guitar, finger-trem.]*

34 *af - ter? No - one, or a thro - ng? _____*

M-S. *icy, thin, elfish*

Gtr. *vib.*

37 *A throng._____ ah Of these -* *spoken, as before*

M-S. *whistle*

Gtr. *sim. p*

p