

Alto Flute
 Clarinet in Bb
 Vibraphone
 'Cello
 Double Bass

Forest Overture

A 1-page score in C for improvising ensemble

Kerry Andrew

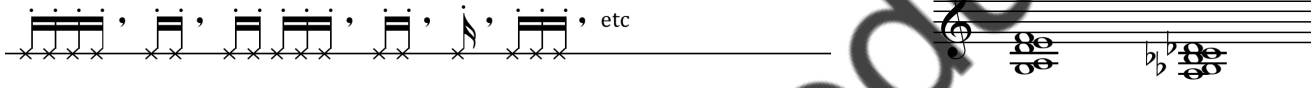
Ethereal

The first time this phrase appears it should be as written, though at any octave; after this the last paused note can vary, and the phrase can be transposed and developed

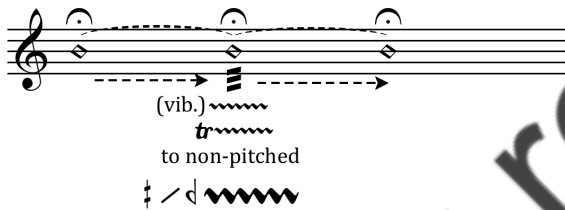
a high drone  *rustling*

Either: interpreted freely
 And/or: a rigid development, with rests always being to the power of a semiquaver

To always appear as chords of two notes or more, any octave

 *mysterious*

On any long note in the piece, you may (or may not!) gradually vary the sound in the middle of the note, eg (or any other ways you like):



Any octave, any notes, to be developed



Any one of the single chord-notes, motif at any octave



bitter

Any rhythm, any octave, but must be in this order, starting anywhere



brittle

After 1'30 to 2 minutes, TREES/ANIMALS add a vocal forest soundscape...

icy

FLUTE: after approx 15 seconds of vocal forest soundscape, introduce this motif once, before moving onto Scene 2. Phrasing is up to you.



(cue for conductor)

SCENE 1

Forest Overture (cont.)

A

♩ = 92 *spookily*

mf

In the deep-est, dark-est hol-lows of the for-est,

Trees/Animals

Alto Flute

Clarinet in B♭

Vibraphone

Violoncello

Double Bass

mp *expressively* *rit.* *mp*

mp

tempo set by Issy

motor on

mp with some ped.

mp

sul pont. ord.

sul pont.

A

♩ = 92

Trees/Animals

A. Fl.

Cl.

Vib.

Vc.

Db.

there are thoughts, there are shad - ows, a wint - er wind that twists and

p *mp* *p*

p *mp* *pp* *p*

p *pp* *p*

sul pont. ord.

sul pont. ord.

ord.

15

Trees/Animals Group 1
furls. In the deep-est, dark-est hol-lows of the for - est, it is

Trees/Animals Group 2
furls. In the deep-est, dark-est hol-lows of the for - e(st) sssst, it is

A. Fl. *mf mp*

Cl. *mf mp*

Vib. *mf mp*

Vc. *mf mp* sul pont. ord.

Db. *mf mp* sul pont.

20

Trees/Animals Group 1
sun - less, it is rav - en dark, a wint - er wind that mists and

Trees/Animals Group 2
sun - le(ss)-ssss, it is rav - en dar(k)k-k-k-k, a wint - er wind that mists and

A. Fl. *p pp* *tr* vary rate of trill *tr* *cresc.* begin to vary rate of trill

Cl. *p pp* *tr* *cresc.*

Vib. *tr* *3*

Vc. *p mf p cresc.* sul pont. ord. vary rate of trill *tr*

Db. *p mf p cresc.* ord. sul pont. ord.

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B

26

Trees/Animals Group 1
swirls, and some-one breath - ing, breath - ing,

Trees/Animals Group 2
swwww/sshhh and some-one breath - ing, breath - ing,

A. Fl. *mf* becoming very breathy

Cl. *mf* becoming very breathy
air sound cont. freely, varying dynamic

Vib. motor off *p*

Vc. *mf* sul pont. **B** swishing sounds: mix of rubbing flat of hand over body of 'cello or col legno circular bowing with dampened strings

Db. *mf* sul pont. swishing sounds: mix of rubbing flat of hand over body of 'cello or col legno circular bowing with dampened strings

TREES/ANIMALS move in their own time from singing to whispered 'breathing, and then to extra rustling sounds, and then back to FOREST SOUNDSCAPE

32

Trees/Animals becoming breathy
breath - ing, whispered breath - ing, breathy click k - k - k, whispered brrr

A. Fl. *mf* expressively *tr* *accel.*

Cl.

Vib. cont. freely developing

Vc.

Db.

GUYANAN FOLK LULLABY

43

Village Children Group 1

mf

Clap hands for Mum-my 'til Dad-dy come, Dad-dy bring cake and sug-ar-plum and

Village Children Group 2

Village Children Group 3

Fl.

mf — *f*

Cl.

Vib.

mf keep ped down

Vc.

mf — *f*

48

Village Children Group 1

give bab-y some. Clap hands for Mum-my 'til Dad dy come, Dad-dy bring cake and sug-ar-plum and give bab - y some.

Village Children Group 2

Village Children Group 3

Fl.

Cl.

Vib.

mp like one long gluey phrase with some ped.

Vc.

Db.

mf

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